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Arthur Erickson  
Centennial Celebration  
1924-2024

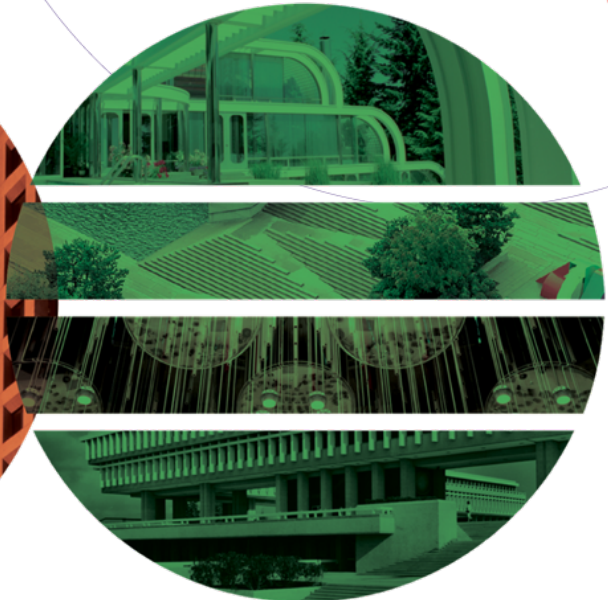


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# “Why Arthur Erickson Matters”

## A Centenary Lecture

## Trevor Boddy, FRAIC



A free public lecture on the ideas and designs of Canada’s most globally prominent and influential architect, in celebration of the one hundredth anniversary of his birth. With works like Lethbridge and Simon Fraser Universities, Robson Square, UBC Museum of Anthropology, Roy Thomson Hall Toronto, plus Cambridge’s Hillborn House and dozens of other sublime residences, Arthur Erickson has no rival as our most lauded architect of the 20th century, being the first Canadian to receive the AIA Gold Medal.

Renowned Canadian architecture critic + curator **Trevor Boddy** FRAIC analyses these works and others for their generative ideas: a Japanese-inflected integration of garden and house design; a reliance on cadence and compression as devices for choreographing spaces; a critical advocacy for dense and diverse cities; the recurring motif of the ‘flying beam;’ and most of all, the notion of a new architecture approaching the condition of “the constructed landscape.”

Trevor Boddy FRAIC is a Vancouver-based critic and curator of contemporary architecture. A board member of the Arthur Erickson foundation, he has published eight books and hundreds of articles on Canadian architecture.

Department of Architectural Science  
Toronto Metropolitan University

325 Church Street, Toronto Room ARC 202  
Tuesday October 29, 2024, 6 – 8 pm

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